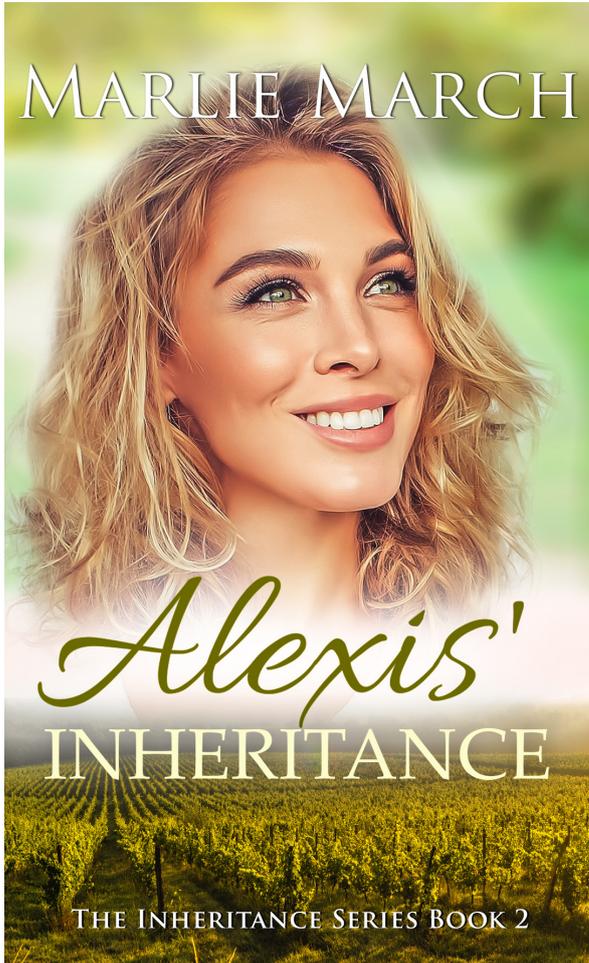


MARLIE MARCH

ALEXIS' INHERITANCE: THE INHERITANCE SERIES BOOK 2



THE STORY BEHIND THE STORY

While writing 'Keziah's Inheritance' Alexis would not leave me alone. She stayed in my mind constantly, demanding that I write about modern teenage pregnancy and the shame that previous generations still force upon vulnerable young women. Being cast out and abandoned by parents who should love their children unconditionally happens far too often, especially for those who identify as LGBTIQ+.

I also wanted to address the concept of forgiveness. So many survivors of abuse find it extremely difficult to forgive the perpetrator of the abuse, and while forgiveness may release the perpetrator, ultimately, it releases the survivor from feeling unwarranted shame, helping them to heal and move forward. The most difficult form of forgiveness is for a person to forgive themselves. Yes, it can be extremely difficult but I can say that it is not impossible.

EVANDALE

Melbourne has a large Jewish community and after deciding that the characters of Levi and Ezra should live in Melbourne, I had to make Alexis' hometown remote enough that she couldn't just hitchhike home when she ran out of money. Having spent much of my youth visiting relatives in Launceston and also in Evandale, I found it easy to picture the vineyard in that area.

While refreshing my memories with some research, I was excited to discover that Evandale hosts an annual village fair and the national penny farthing championship races. What a perfect event for the attempted kidnapping to take place.



Ezra

Joshua Davis was introduced in the previous book in this series, 'Keziah's Inheritance.' There was no room in that book to speak about what Joshua went through in deciding to leave his ultra-orthodox Jewish community to marry Lauren. I decided to explore that further in 'Alexis' Inheritance' through Ezra's character. Melbourne has a large Jewish community so it made sense to set his story in that city.

I grew up in Melbourne and one of the 'must do' things is to hop on a tram and go to Acland Street in St Kilda, for some delicious Kouglehoupf at Monarch Cakes, which has been running since 1931. Yes, Ezra became a baker just so I could write about Kooglehoupf. Lol!



THE JORDAN ESTATE

The property that Alexis decides to buy and renovate into a business and a home is based on an actual property near the Launceston Gorge called Duck Reach. Below are some photos of the property that I attempted to describe in the story.



It took me a while to find some photos that were even remotely close to what I imagined for the glass linkways between the two cottages that Alexis and Conor would make their home, but these photos below may give you an idea.



The Wedding

I do like to end my stories with an unexpected epilogue. In this case it was the wedding of Logan and Mitch, not of Alexis and Conor as readers may have anticipated. Here are some of the images that inspired me.



Well, that's it for this 'story behind the story.'
I hope you enjoyed visiting Alexis' world.

Siblings Banjo, Lawson and Poet will each have their own stories written in The Lyric Creek Farm Series which will be published in 2022.

I love hearing from readers, so please leave a review and subscribe to my website.

Much love, Marlie March.